

BOB BOROSS

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Choreographer/Teacher

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EQUITY MUSICAL THEATRE CHOREOGRAPHY

Two River Theater, NJ (2009) – Ass't Chor/DC
Reprise! Los Angeles, CA (2005) – Ass't Director
Sierra Repertory Theatre, Sonoma, CA (2004)
Shenandoah M/Th, Winchester, VA (2002)

Private Lives (tango)
Pippin
Annie Get Your Gun (revival)
Annie Get Your Gun (orig)

Directed by:
KJ Sanchez
Gordon Hunt, SDC
Dennis Jones
David Beris

NON - EQUITY MUSICAL THEATRE CHOREOGRAPHY

Shenandoah Conservatory, Winchester VA (2015)
Pridemore Playhouse, Radford, VA (2013)
Claire Trevor Theatre, Irvine, CA (2005)
Barclay Theatre, Irvine, CA (2001)
Miller Theatre, Bowling Green, KY
Scripps Theatre, Bloomington, IL

Best Little Whorehouse in TX
A Funny Thing Happened...
Blood Brothers
Victor/Victoria
The Pirates of Penzance (B'way)
Guys and Dolls

Directed by:
Jonathan Flom
Jennifer Juul
Myrona Delaney
Eli Simon, SSDC
William Leonard
John Kirk

INTERNATIONAL CHOREOGRAPHY

Boris Eifman Dance Academy, Russia (2016)
La Bella Vita Arts, Livorno, Italy (2013/14)
Kannon Dance Co, St. Petersburg, Russia (2012)
Just Jazz Dance Co., Tampere, Finland (2005)
Kannon Dance Co, St. Petersburg, Russia (2005)
International Theatre Festival, Krakow, Poland (2005)
3rd Int'l Jazz Dance Forum, Paris, France (2004)
Just Jazz Dance Co., Tampere, Finland (2004)

On Broadway
Catching Feelings, Muddy Water
Purify My Love
Sweet Release
Love Come Quick
Woof, Daddy (play with music)
The Music and the Mirror
Send Your Love

Music by:
George Benson
Justin Bieber, Buddy Guy
India Arie
Regina Carter
Herbie Hancock
dir. Eli Simon, SDC
A Chorus Line
Sting

SHOWCASES / AWARDS SHOWS

Fountain Theatre, Los Angeles, CA (2003)
Ivar Theatre, Los Angeles, CA (2002-06)
Beverly Hills Hilton, Los Angeles, CA (2006, 2002)
Hyatt Regency Hotel, Irvine, CA (2002)

Festival of Solos and Duets
Spectrum Dance in LA
Gypsy Awards Show
UCI Medal Awards Show

Directed by:
Deborah Lawlor
Deborah Brockus
Alan Johnson, SDC
Robert Cohen, SDC

CONCERT CHOREOGRAPHY

VelocityDC Dance Festival (Washington DC)
Jazz Roots Dance Company (NYC/Japan)
Alvin Ailey Citigroup Theatre, NYC (2009-2017)
Manhattan Movement Arts Center, NYC (2009-2014)
Jazz Dance LA, Los Angeles, CA (2006)
Two River Theater, Red Bank, NJ (2005)
Barclay Theatre, Irvine, CA (2005)
Barclay Theatre, Irvine, CA (2004)
Barclay Theatre, Irvine, CA (2003)

Road to Resilience
Down Into Muddy Water
NY Jazz Choreography Project
Choreographers Canvas
Mercy Street
Empty Sky...The Rising
Diaspora
"Riba" from The River
Love Fell Out With Me

Music by:
Nicholas Payton
Aaron Neville
City of Angels, Sting, etc
City of Angels, Yanni, Buddy Guy
Herbie Hancock
Bruce Springsteen
Michel Legrand/Miles Davis
Duke Ellington
Sammy Davis Jr.

CHOREOGRAPHY AWARDS

SDCF DanceBreak Competition
World Jazz Dance Congress Chor. Comp.
Al Scripps Choreography Fellowship

semi-finalist
finalist
choreography fellowship

New York, NY (2005/4/5)
Chicago, IL (2003)
KY Arts Council (1999)

REVIEWS

- Criticaldance.org "Perhaps the most iconic jazz style is the 'classical' style, featuring long lines, isolations, and a cool nostalgic feel. This style was well represented at Saturday's performance, particularly with Bob Boross' *Big Man on Mulberry Street*. The piece was a quintessential classic jazz dance...with its cast of fedora-adorned male dancers performing Boross' smooth, stylized choreography with wonderfully controlled movements." Alison Durkee, (2015)
- Asbury Park Press (NJ) "Empty Sky...The Rising is a work that deserves to be seen and savored...It is a fine creation that earns its place in the larger discussion on art inspired by the tragedy of Sept. 11.2001...the mix of character and movement is truly magical...the dancing soars. The stories are brought to an emotionally rich fruition. And we are left with an experience that is well worth the journey." Karen Collins (2005)
- Los Angeles Times "At once a jazz showpiece and a battle for dominance, Bob Boross' *Love Me or Leave Me* cleverly set Jessica Summers' statuesque authority against Spencer Smith's antic versatility: an endearing mismatch." Lewis Segal, (2003)

MASTER CLASS TEACHING

Dance Theatre of Harlem Summer Intensive
National Dance Day – Kennedy Center
Broadway Dance Center (NYC) – guest faculty
Phil LaDuca Russian Broadway Dance Ctr
Lula Washington Dance Center

STEPS

Studio Harmonic
Conservatory of the University of Tampere
3rd Int'l Jazz Dance Forum – master teacher
Peridance Center – guest residency
Millennium Dance 2000 Theatre Conservatory
Conservatory of the University of Tampere
Jump Rhythm Jazz Project - company classes
Dancespace Center - New York Dance Intensive
Broadway Dance Center (NYC) – Guest Teacher
1st Congress on Dance in Mexico – Guest Teacher
Royal Academy of Dance Convention
Univ of California, NYC Satellite Program
Hunter College, NYU Grad Program
Jazzart Jazz and Theatre Dance Festival
Dance Masters of America
Chicago National Assoc. of Dance Masters
Dance Educators of America

Rockville, MD (2017)
Washington DC (2017)
NY, NY (2017, 2008)
St. Petersburg, Russia (2016)
Los Angeles, CA (2013)
New York, NY (2011)
Paris, France (2004/6)
Tampere, Finland (2007, 2005)
Paris, France (2004)
New York, NY 2005, 2004)
London, England (2004)
Tampere, Finland (2004)
Chicago, IL (2004)
451 Broadway, NY (2001/2002)
W. 57th St, NY (2008)
Monterrey, MX (2001)
Long Beach, CA (2006)
NY, NY (2009)
NY, NY (2009)
Bowling Green, KY (1997-1998)
State Dance Conventions (1998-99)
National Dance Convention (1996)
National Dance Conventions (1995-96)

TEACHING RESIDENCIES

Boris Eifman Dance Academy
Joy of Motion, "Summer Stock"
University of Dance and Circus
La Bella Vita Arts
Kannon Dance Company
Pro Danza Italia
Carnegie Mellon Univ.
Just Jazz Dance Company
Peridance Center – guest artist series
Northwestern University
Studio Harmonic
Millennium Dance 2000 Theatre Conservatory
Glenda Brown Choreography Project
Dancespace Center – Guest Artist Series

St. Petersburg, Russia (2016/2017)
Washington, DC (Aug 2014/15)
Stockholm, Sweden (2013)
Livorno, Italy (2013/14)
St. Petersburg, Russia (2005/2012/2017)
Tuscany, Italy (2008, 2009)
Pittsburgh, PA (2006)
Tampere, Finland (2005)
New York, NY (2005, 2004)
Evanston, IL (2004)
Paris, France (2004)
London, England (2004)
Austin, TX (2002, 2003)
451 Broadway, NY (2001)

DANCE CONVENTIONS

DEA, DMA, CNADM, NJDTA, R.A.D., JAZZART

NYC, Chicago, KY, FL, MO, NJ, CA

BROADWAY PERFORMANCE

Can-Can (1981) - with ZiZi Jeanmaire

dancer, swing

choreography:
Roland Petit

TRAINING

Scholarship – Alvin Ailey American Dance Center
Ballet - Diana Cartier, Nenet Charisse, Maggie Black, Rosemary Boross
Jazz - Matt Mattox, Nat Horne, Billy Siegenfeld, Charles Kelley, Frank Pietri, Michael Owens, Rosemary Boross
Tap - Paul Draper, Bob Audy, Barbara Duffy, Brenda Bufalino
Musical Theatre - Lee Theodore, Chris Chadman, Ed Kresley Modern (Horton) - Anna Marie Forsythe

WORK EXPERIENCE

Marymount Manhattan College
American University, Washington DC
Shenandoah Conservatory
Radford University, Radford, VA
Stephens College, Columbia, MO
University of California, Irvine, CA
Western Kentucky University
Illinois State University
Red Bank Dance Academy, NJ

Adjunct Jazz Dance professor – 2017-2018
Adjunct Professorial Lecturer, 2016 - 2017
Visiting Associate Professor of Jazz Dance 2013 - 2016
Assistant Professor 2010 - 2013
Associate Professor, Chairperson 2007-2008
Assistant Professor 2000-2007
Assistant Professor 1996-99
Assistant Professor 1995-96
Co-owner, Co-director

EDUCATION

New York University

M.A. Individualized Study (Jazz Dance)

**Advisory Board Member for *Dance Teacher* magazine. I have also published articles in *Dance Teacher*, *Dance Magazine*, *Dancer*, and *Dance Chronicle*.