

# BOB BOROSS

21B Celtis Plaza, Monroe Township, NJ 08831

## Curriculum Vitae – Selected

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www.bobboross.com

www.youtube.com/bboross

### **EDUCATION**

M.A. in Individualized Study (Jazz Dance)  
B.A. in Economics  
High School – The Peddie School

New York University, NY (Gallatin Div.) (1995)  
Denison University, OH  
Hightstown, NJ

### **WORK EXPERIENCE**

Adjunct Professor of Jazz Dance  
Adjunct Professor – Tap Dance  
Adjunct Professorial Lecturer (tap, musical theatre)  
Visiting Associate Professor of Jazz Dance  
Ass't Professor of Dance – jazz, tap, Horton  
Faculty – Jazz Dance  
Faculty – Theatre Dance  
Faculty – Jazz Dance  
Associate Professor, Dept Chair  
Assistant Professor  
Adjunct/Guest Artist  
Assistant Professor  
Assistant Professor

Marymount Manhattan College, NYC (2017-present)  
Monmouth University, Long Branch NJ (2018-present)  
American University, Washington DC (2016-2017)  
Shenandoah University, VA (2013-2016)  
Radford University, VA (2010-2013)  
Manhattan Movement & Arts Center, NYC (2009)  
Broadway Dance Center, NYC (2008)  
New Dance Group Arts Center, NYC (2009)  
Stephens College, Columbia, MO (2007-2008)  
University of California, Irvine (2000-2007)  
Riverside Community College, CA (2003-2004)  
Western Kentucky University (1996-1999)  
Illinois State University (1995-1996)

### **INTERNATIONAL CHOREOGRAPHY**

Eifman Dance Academy, St Petersburg Russia (2016)  
La Bella Vita Arts, Livorno, Italy (2014)  
La Bella Vita Arts, Livorno, Italy (2013)  
Kannon Dance Co, St. Petersburg, Russia (2012)  
Pro Danza Italia, Tuscany, Italy (2008)  
International Theatre Festival, Warsaw, Poland (2005)  
Just Jazz Dance Co., Tampere, Finland (2005)  
Kannon Dance Co, St. Petersburg, Russia (2005)  
3<sup>rd</sup> Int'l Jazz Dance Forum, Paris, France (2004)

*On Broadway*  
*Down Into Muddy Water*  
*Catching Feelings*  
*Purify My Love*  
*Get With It*  
*Woof, Daddy*  
*Sweet Release*  
*Love Come Quick*  
*"The Music and The Mirror"*

### **Music by**

George Benson  
Aaron Neville  
Justin Bieber  
India Arie  
Dee Bridgewater  
Alan Terricciano  
Regina Carter  
Herbie Hancock  
A Chorus Line

### **SHOWCASE/COMMISSIONED CHOREOGRAPHY**

Rhode Island College (2018)  
NY Jazz Choreography Project (2017)  
NY Jazz Choreography Project (2016)  
NY Jazz Choreography Project (2015)  
VelocityDC Dance Festival (2014) – Washington DC  
NY Jazz Choreography Project (2014)  
Jazz Roots Dance Company (NYC – 2014/15)  
28<sup>th</sup> Jazz & Tap Festival (Annandale VA, 2014)  
Choreographer's Canvas (NYC, 2014)  
NY Jazz Choreography Project (2013)  
NY Jazz Choreography Project (2012)  
NY Jazz Choreography Project (2011)  
Choreographer's Canvas (NYC, 2010)  
NY Jazz Choreography Project (2010)  
Jazz Dance LA (2006)  
Two River Theater, Red Bank, NJ (2005)  
Spectrum Dance LA, CA (2006)  
Gypsy Awards Show, Beverly Hilton Hotel, LA (2006)

On The Brink  
*LIFE*  
*Fusion*  
*Big Man on Mulberry St*  
*Road to Resilience*  
*The Joy Spring*  
*Down Into Muddy Water*  
*Muddy Water, LIFE*  
*Down Into Muddy Water*  
*Send Your Love*  
*LIFE*  
*Love Come Quick*  
*City of Angels, I Am*  
*City of Angels, I Am*  
*Mercy Street*  
*Empty Sky...The Rising*  
*I Am*  
*City of Angels*

### **Music:**

Nicholas Payton  
Zero dB  
George Duke  
Billy Joel  
Miles Davis  
Manhattan Transfer  
Aaron Neville  
Neville, Zero dB  
Aaron Neville  
Sting  
Zero dB  
Herbie Hancock  
City of Angels, Yanni  
City of Angels, Yanni  
Herbie Hancock  
Bruce Springsteen  
Yanni  
City of Angels

Gypsy Awards Show, Beverly Hilton Hotel, LA (2002)  
UCI Medal Dinner, Irvine, CA (2002)

*Cool*  
*Response to 9/11*

West Side Story  
Broadway composers

### **EQUITY MUSICAL THEATRE DIRECTION**

REPRISE! Los Angeles, CA (2005), Ass't Director

*Pippin*

**Directed by**  
Gordon Hunt, SSDC

### **EQUITY MUSICAL THEATRE CHOREOGRAPHY**

Two River Theatre, Red Bank, NJ (2008)  
Sierra Repertory Theatre, Sonoma, CA (2004)  
Shenandoah M/Th, Winchester, VA (2002)

*Private Lives* (ass't chor)  
*Annie Get Your Gun* (revival)  
*Annie Get Your Gun* (orig)

**Directed by:**  
KJ Sanchez, SSDC  
Dennis Jones  
David Beris

### **NON - EQUITY MUSICAL THEATRE CHOREOGRAPHY**

Ordstrom-Bryant Theatre, Winchester, VA (2015)  
Pridemore Playhouse, Radford, VA (2012)  
Claire Trevor Theatre, Irvine, CA (2004)  
Barclay Theatre, Irvine, CA (2001)  
Miller Theatre, Bowling Green, KY (1998)  
Miller Theatre, Bowling Green, KY (1997)  
Scripps Theatre, Bloomington, IL (1996)  
Miller Theatre, Bowling Green, KY (1997-99)

*Best Little Whorehouse/TX*  
*A Funny Thing Happened...*  
*Blood Brothers*  
*Victor/Victoria*  
*The Pirates of Penzance* (B'way)  
*A Funny Thing Happened...*  
*Guys and Dolls*  
*West Side Story* Suite

**Directed by:**  
Jonathan Flom  
Jennifer Juul  
Myrona Delaney  
Eli Simon, SSDC  
William Leonard  
William Leonard  
John Kirk  
Bob Boross

### **DIRECTORSHIP**

Bob Boross Freestyle Jazz Dance Company  
Virginia Governor's School of the Arts Dance Program  
Dimensions Dance Company  
Director of Jazz, Tap, and UCI Jazz Dance Ensemble  
Director of Jazz/Theatre Dance  
Jazzart Jazz Dance/Choreography Festival  
Western Kentucky University Dance Company  
Illinois State Dance Theatre

NYC performances (2008-present)  
Radford University (2013)  
Stephens College (2008)  
University of California, Irvine (2000-2007)  
Glenda Brown Chor. Project, TX (2001-2004)  
Bowling Green, KY (1997-1998)  
Bowling Green, KY (1996-1999)  
Normal, IL (1995-1996)

### **MASTER CLASS TEACHING / RESIDENCIES**

Broadway Dance Center – jazz dance  
Dance Theatre of Harlem Summer Intensive  
Boris Eifman Dance Academy – residency  
City Dance Conservatory – jazz/modern dance  
Dance Masters of America Regional Conference  
Phil LaDuca Russian Dance Center – residency  
La Bella Vita Arts – residency  
Joy of Motion Dance Center – “Summer Stock”  
Lula Washington Dance Theatre  
La Bella Vita Arts – residency  
University of Dance and Circus – residency  
Kannon Dance Company – one week residency  
STEPS - NYC  
Carnegie Mellon Univ Drama Dept. – two-week res.  
UC Irvine NYC Satellite Program  
*DanceQuest* Choreography Competition  
Hunter College and New York University  
Pro Danza Italia – two-week residency  
University of Tampere, *Jazztanssi*  
Dance New Amsterdam - one week residency  
Studio Harmonic - one week residency  
University of Tampere, *Jazztanssi*  
Kannon Dance Company  
3<sup>rd</sup> Int'l Jazz Dance Forum – master teacher  
Millennium Dance 2000 Theatre Conservatory  
Peridance Center – Summer Dance Series

New York, NY (2016-2017)  
Rockville, MD (2017)  
St Petersburg, Russia (2017, 2016)  
Bethesda, MD (2016 -2017)  
Maryland Chapter (2017)  
St Petersburg, Russia (2016)  
Livorno, Italy (2014)  
Washington DC (2014, 2015)  
Los Angeles, CA (2013)  
Livorno, Italy (2013)  
Stockholm, Sweden (2013)  
St. Petersburg, Russia (2012)  
New York, NY (2011)  
Pittsburgh, PA (2006)  
New York, NY (2008, 2009)  
St John, Canada (2010)  
New York, NY (2009, 2010)  
Tuscany, Italy (2008, 2009)  
Tampere, Finland (2007)  
New York, NY (2007)  
Paris, France (2004, 2005, 2006)  
Hämeenlinna, Finland (2005)  
St. Petersburg, Russia (2005)  
Paris, France (2004)  
London, England (2004)  
New York, NY (2004, 2005, 2006)

Jump Rhythm Jazz Project – Company Classes  
Northwestern University  
American College Dance Festivals  
Dancespace Center - New York Dance Intensive  
First Congress on Dance – Mexico

Evanston, IL (2004)  
Evanston, IL (2004)  
AZ, CA, NC, VA (2003, 2005, 2011, 2014)  
451 Broadway, NY (2002)  
Monterrey, Mexico (2001)

### **ADJUDICATION / CHOREOGRAPHY REFEREE**

*Jazztanssi* Choreography Competition  
Fifth Open Look Choreographer's Competition  
Advisory Board – member  
Univ of California, Irvine – Graduate Thesis Chair  
Glenda Brown Choreography Project  
Dance Masters of Am., Dance Educators of Am. Multiple National Conventions

Hämeenlinna, Finland (2005, 2007)  
St. Petersburg, Russia (2005)  
*Dance Teacher Magazine* (2001-present)  
2000-2007  
Austin, TX (2001, 2002, 2003, 2004)

### **PUBLICATIONS**

**Comments on Jazz Dance 1996-2014.** A compilation of all of my published writings on jazz dance – *Dance Magazine, Dance Teacher, Dancer, Dance Chronicle*, etc.

**Jazz Dance - A History of its Roots and Branches – 2014.** I authored four articles accepted for inclusion in this new jazz dance anthology – Matt Mattox, Donald McKayle, Frank Hatchett, and *What Is Jazz Dance*.

**JazzPulsions** – published in France. *Jazz Dance in NYC – JazzPulsions*, January 2010.

#### **Dance Chronicle**

*The Freestyle Dance of Eugene Loring – Dance Chronicle*, June 2006.

*The Jack Cole Scrapbooks* - Vol. 27, Number 3, 2004. pp. 409-414.

#### **Dance Teacher**

April 2009 – *Dance History Spotlight Gus Giordano*, (co-authored)

October 2006 – *Dance History Spotlight: Eugene Loring*

July 2002 - *Essentials of the Freestyle Jazz Dance of Matt Mattox*

March 2001 – *Improving Artistry in Jazz Dance Choreography*

#### **Dance Magazine**

August 1999 – *All That's Jazz* (cover story)

**Dancer Newspaper** – Monthly Columnist, founder of the Jazz Dance column – 1995-1998

### **AUTHORSHIP**

**Comments on Jazz Dance 1996-2014** – a compilation of all of my writings on jazz dance, published on Amazon and as an iBook on the *iBookstore*.

“The Freestyle Jazz Dance of Matt Mattox,” New York University, M.A. Thesis, 1995

### **CONFERENCE PRESENTATIONS**

August 2016 – Invited speaker on the technique of Matt Mattox for the *Jazz Roots* conference sponsored by the National Dance Educator's Organization – Newport, RI.

September 2005 - Invited speaker – *Empty Sky...The Rising: A Response to Catastrophe Through Dance*.

Glory Days: A Bruce Springsteen Symposium, Monmouth University, West Long Branch, NJ.

April 2005 - Invited speaker – *History of Jazz Dance*. Fifth Annual Young Choreographer's Competition, St. Petersburg, Russia.

October 2004 – Invited panelist – *From Tradition to Modernity: How Can Jazz Dance Move Into Contemporary Dance Times*, 3<sup>rd</sup> International Jazz Dance Forum, Paris, France.

October 2002 - Invited panelist - *Trends in American Jazz Dance* -

Grand Forum International de la Danse Jazz, Centre du Rick Odums, Paris, France.

June 2002 – *Jack Cole to Matt Mattox: The Evolution of Isolation Exercises in Jazz Dance Technique Classes* – National Dance Educator's Organization - National Conference, Providence, R.I.

### **UNIVERSITY TEACHING**

**Marymount Manhattan College** (Fall 2017 – present)

*Jazz Dance 1 for BFA dance majors*

**Monmouth University** (Spring 2018 – present)

*Tap Dance for Theatre majors*

**American University (2016-2017)**

*Intermediate Tap Dance, Beginning Tap Dance, Musical Theatre Dance Styles*

**Shenandoah University (2013-2016)**

*Advanced Jazz Dance, Musical Theatre Dance Styles, Jazz Dance Repertory, Dance History (Ballet), Advanced Tap Dance, Intermediate Tap Dance, Choreography Advisor, Jazz Dance for Musical Theatre, Modern Dance (Horton Technique)*

**Radford University (2010-2013)**

*Advanced Jazz Dance, Intermediate Jazz Dance, High Intermediate Modern Dance (Horton Technique), Intermediate Modern Dance (Horton Technique), Choreography Repertory, Dance Appreciation (Jazz Dance History – course taught entirely online), Int Tap Dance*

**Stephens College (2007-2008)**

*Theatre Jazz, Senior Project, Improvisation and Fundamentals of Choreography, Dimensions Dance Company, Senior Seminar, Tap Dance I&II*

**University of California, Irvine (2000-2007)**

*Jazz 2 (A,B,C), Jazz 3 (A,B,C), Jazz 4 (A,B,C), Tap 2 (A,B,C), Tap 3 (A,B,C), Choreography I (A,B,C), Choreography II, Choreography for Musical Theatre, Movement for Singers, Thesis, Jazz Dance History, Jazz Dance Ensemble, Repertory, Freshman Seminar – The Changing Nature of American Jazz Dance, Proseminar in Dance History (graduate level), Thesis Advisement*

**Western Kentucky University (1996-1999)**

*Jazz 1, Jazz 2, Jazz 3, Jazz 4, Jazz 5, Jazz 6, Jazz 7, Jazz 8, Tap 1, Tap 2, Tap 3, Tap 4, Tap Improvisation, Modern 1 (Horton Technique), Modern 2 (Horton Technique), Men's Ballet Technique, Composition, Jazz Dance History (web-based course), Musical Theatre Repertory, Jazz Dance Repertory*

**Illinois State University (1995-1996)**

*Jazz 1, Jazz 2, Jazz 3, Tap 1, Tap 2, Modern 1 (Horton Technique), Modern 2 (Horton Technique), Acting for Musical Theatre – Song and Dance*

**BROADWAY PERFORMANCE**

*Can-Can - with Zizi Jeanmaire*

dancer, swing

**choreography:**

Roland Petit

**REGIONAL PERFORMANCE**

*Zorba! - Dancer, ensemble*

Kansas Starlight Theatre

Kansas City, KS

*The Pirates of Penzance (B'way version) - Pirate King*

Monmouth Arts Center

Red Bank, NJ

*Godspell - Jeffrey, Herb*

Monmouth Arts Center

Red Bank, NJ

*No No Nanette – Billy Early*

Monmouth Arts Center

Red Bank, NJ

*West Side Story – Chino*

Theatre by the Lake

Hightstown, NJ

*Man of la Mancha – Pedro*

Theatre by the Lake

Hightstown, NJ

**TRAINING**

*Scholarship – Alvin Ailey American Dance Center (NYC)*

*Ballet - Diana Cartier, Nenette Charisse, Maggie Black, Rosemary Boross*

*Jazz - Matt Mattox, Nat Horne, Billy Siegenfeld, Charles Kelley, Frank Pietri, Michael Owens, Frank Hatchett*

*Tap - Paul Draper, Bob Audy, Barbara Duffy, Brenda Bufalino*

*Theatre Dance – Lee Theodore, Christopher Chadman*

*Modern (Horton) - Anna Marie Forsythe, Jolene Maffei*